

# THE ORIGIN OF SIN

## GUIDE AND STRUCTURE

\* FROM THE BEGINNING

That is the question, which plagues humanity.

This presentation is hypothetical. It is a multi-part poem series re-imagining, reconstructing and re-visiting the Genesis account of GOD, Adam and Eve, with a particular focus on the relationship between GOD and Eve, and questioning the arrival of sin into the world.

### 1. The first part

In the beginning, GOD and the story's writer meet and discuss human suffering.

### 2. The second part

GOD creates Adam and Eve and places them in the garden. Eve asks the big question, what are we? GOD ponders, and states Adam is a man, Eve is a woman; their reason for being is as gardeners. What be "gardeners"? Asks Eve. GOD's answer leaves Eve unimpressed.

### 3. The third part

GOD wonders, what he has created; Eve ponders, why are we here?

### 4. The fourth part

Eve: Have you created universes before this?

GOD: No.

The writer puts words into Eve's mouth, in response to GOD's question, "What will you, your children and children's children do?", she responds "Write books about the absurdity of life"

GOD and Eve agree to carry on naming everything.

## 5. The fifth part

Eve screams, "I'm dying!". No, you aren't, says GOD, it's a normal biological function. Eve responds "you could have/should have forewarned me!". GOD agrees. Days later, Adam exclaims, "I'm a mutant". "No" says GOD, you are sexually excited. GOD thinks, "is raising children this hard?"

## 6. The sixth part

"Are we moral beings", Eve asked GOD, one day.  
God choked on his pineapple. "What?"

Eve continues, "As moral beings, ought we not to have an outline  
Of a moral code?" Praise and obey me! Snapped God, feeling Anger  
"Yes, and no", said Eve in a thoughtful voice. (Can Gods get headaches  
God thought) "Obeying you is the big stuff, I mean how do act morally  
In smaller situations? Do we need rules? Do we make our own?"  
What-if, we disobey you? I would have to punish you, says GOD

"Punish?" asks Eve. "Is curiosity prohibited?" GOD pauses, and considers, "No."

## 7. The seventh part

Eve and Adam discuss their environment and her conversations with GOD. Adam speaks of the need for more complex language to describe what he sees.

## 8. The eighth part

God I should be grateful that you are interested. It gets lonely being God.

Eve it gets lonely being Eve

Eve complains to GOD that the world's made for males; there's little room for females.  
Asks once more about their purpose. In short, God; is this it; or is there an outside world  
you have less control over?

## 9. the ninth part

Can GOD lie? Over-exaggerate, maybe? Eve discusses emotions, observes "Strongly  
emotional beings can be self-harming and/or cause harm to others"

## 10. The tenth part

GOD Humanity disappoints me, they are being of great potential, capable of doing great things. Yet are lazy, conceited, unable or unwilling to accept situations as they are; always wanting, demanding more and expecting it to happen NOW

EVE You know of this, how?

GOD You and Adam were the first, but not the last human beings I created. I put them in different environments as a test of how they would or could adapt. There are now a number of you, human beings. Would you like to meet them?

EVE (stunned) Yes, please. There are more of me, I mean more females?

The conversation progresses to Eve asking GOD, "Are we going to be evicted from the Garden?" GOD replies, "Eviction would be a harsh term. Separation of our ways might be a more appropriate phrase."

## 11. The eleventh part

The writer and the voice of God

V.O.G. Interesting, As the writer, you have the power and the privilege of re-shaping time, of calling on me whenever necessary. I am immortal, transcending time. Are you saying you're my equal?

WRITER I could not and would not. If you are willing, I would like to ask YOU some questions.

WRITER Eve did not bring sin into the world. Did she?

V.O.G. (Angrily) Question time is over.

## 12. Is there a twelfth part?

**YES**